

Session 1. "Why talking together? Pupils consider what can be gained from discussing religion, from engaging with people of different religions and from hearing the views and values of those who have no particular religious beliefs. Teachers will discover how the pupils' backgrounds and experiences will contribute to this unit. Pupils will consider issues of stereotyping and prejudice and how that might affect our relationships. Begin a vocabulary/glossary and start a classroom Resource File.

Sessions 2 & 3: engaging in conversation – developing trust, sharing, collaborating and empathising. Explore the religious dimension of matters which are relevant to pupils in their everyday lives. Focus on food, (rules, customs, and symbolism) – with optional extension to festivals. Observe how and where the religions interweave and overlap. Common ground and differences. Pupils 'read' together a play script conversation and follow up with discussion and investigation of artefacts. This session will provide an opportunity to raise awareness of diversity and stereotyping within a religion as well as between religions. Invite in adult visitor(s) with religious commitment.

Sessions 4 & 5: exploring the diversity of religion in our own locality.

By sharing pupil and staff knowledge, chart a wall map of the locality with religious landmarks. Arrange a local walk to discover the different faith communities, their buildings, their worship patterns and their community activities. If this is really impossible, research websites of places of worship in Haringey.

Session 6: review and evaluate the unit, investigate co-operation initiatives in the local area. Presentations. Concluding inquiry about how local religious communities are co-operating, through discussion with a member of a local inter faith group. (Is there a school-based inter faith 'club'?).

Where the unit fits and how it builds upon previous learning

This should be taught in the spring term of year 7. As pupils are still settling in, having come from different feeder schools and with different prior experiences, it will enable them to contribute their knowledge, exchange ideas and get to know each other better, to trust each other in an informal, relevant, cutting-edge and thoughtful way. It will raise awareness of the diversity of religious communities in Haringey and how they interact. It will also help teachers to assess the experience and knowledge each pupil already has and thereby plan future teaching more effectively.



Extension activities – gifted	&
talented pupils	

- Pupils could write inter religious conversations or play scripts of their own, starting from questions about clothes or festivals and 'perform' them to another class. Include views and values of pupils without specific religious beliefs.
- Pupils could engage in a deeper investigation of two local places of worship; they could research and prepare a presentation on the history of their presence in the neighbourhood and their buildings, their members' worship practices and their service to the wider community.
- Pupils collaborate with other classes to produce a high quality display for a central area in the school based on a map of Haringey and demonstrating the multi-faith diversity of the borough.
- Pupils might consider how to teach an inter faith unit in a school in the countryside where there are only Christian places of worship to visit.
- Play 'The Diversity Game' a game aimed at helping people to deepen their understanding of each other, to celebrate difference and share values. Available from the Festival Shop Ltd, 56, Poplar Rd., Birmingham B14 7AG tel: 0121 444 0444

Vocabulary

inter faith (between religions)

intra faith (within a religion) dialogue

denomination ecumenical diversity

commitment stereotype prejudice

SMSC/Citizenship / Cross-Curricular Links

- This unit provides opportunities for cross curricular work linking with many subjects, for example geography, drama, citizenship, local history, art, architecture, science, health, pshe and ICT
- > The wider dimensions of small communities within the locality

Note. Before starting this unit: Invite adults or older pupils with religious commitment, to join in sessions 2 and 3.

Arrange visits to 4 or 5 local places of worship (for session 5). Remember risk assessment and consider a donation for each place of worship visited. Invite parents to join the walk (session 5). Invite a member of an Inter Faith Group for session 6. Send for information leaflets from the Inter Faith organizations listed for session 6.



Session 1 – Talking together

Session 1 – Talking to	90 11	Λ.		
Learning objectives	T 1	T 2	Suggested teaching activities	Sensitivities, points to note, resources
Pupils should: > understand the concept of 'inter faith dialogue' i.e. 'talking together', as a complement to 'learning about' religions;	V	V	All pupils complete a 'Quick Quiz' to check their <i>knowledge</i> of some basic facts about the six major world religions ('learning <i>about</i> '). This is mainly for their interest and need not necessarily be marked. Brainstorm / mind-map: WHY should we not only learn <i>about</i> religions, beliefs and moral standpoints, but also talk and engage <i>with</i> people who have differing faith positions or none? Why should they communicate Share answers. Discover (sensitively) the diversity of religious belief in the class and neighbourhood.	Resources 'Talking Together: conversations about religion' by Sarah Thorley. Pub. John Hunt. ISBN: 1-84298-110-2 (ideally, enough copies for one between two pupils). Available from Articles of Faith
 consider why it is good to talk with people of differing religious beliefs; consider what 	√ √		On a wall map of Haringey, pin on the names and locations of places of worship starting with those known to the pupils and staff. Examine the photograph of Deborah Premraj. Ask: Where does she come from? What is her religion? Explain that no, she is not a Hindu; she's an Indian Christian priest performing a dance to welcome the birth of Jesus.	Quick Quiz Flipchart / paper for mind map Resource File News cuttings including negative stereotyping Photograph: Deborah Premraj
diversity there is in their class and neighbourhood; begin to understand what 'stereotyping' and 'prejudice' mean.	√ √	√	Consider the impact of stereotyping (and prejudice). How might it affect our friendships, our school and neighbourhood? Soon after 9/11, a Sikh was murdered in Canada because Osama Bin Laden (who calls himself a Muslim) wears a turban i.e. not everyone who wears a turban is a Sikh. In small groups look at some selected news cuttings of religious news and discuss whether the reporting is negative (fostering prejudice or stereotyping) or positive. Start a class Resource File of news reports about religious news. Also start building a glossary of useful words – maybe as a decorative border to the wall map.	Wall map of Haringey, pins en 'Why?' paragraph Teacher's note: teacher should know (from school records) the religious affiliations of pupils and speak to them individually (beforehand if possible) to find a their willingness to share persond experiences. There should be not obligation for pupils to answer personal questions but the unit
		1	Homework: Read paragraph 'Why?' Maybe discuss it with family members. Record two comments of your own. Start collecting news cuttings for class Resource File	will be most successful if pupils feel able to share honestly and trust each other.



Session 2 – Developing trust and sharing experiences

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Learning objectives	Т	Т	Suggested teaching activities	Sensitivities, points to
3 ,	1	2	33	note, resources



This session should foster	$\sqrt{}$	Share homework comments and add any further information to wall map and	Resources
creative interaction and trust between pupils through conversation and discussion of the religious dimension of everyday matters. Pupils should: recognise similarities in practice and concepts; appreciate and respect differences; understand there are variations within each religion know the wider significance and implications for a person's lifestyle of religious teachings e.g. correlation of fasting and giving	√ √ √ √ √ √	Whole class: warm up the play reading conversation (depending on pupil confidence, allocate parts beforehand for the six readers to practice). Introduce the six 'characters' to the class, indicating that they are 'fictional' but their conversation represents the variety of real life beliefs and practices as they happen around us today in London. Photographs and captions reinforce this. Six pupils read aloud the conversation script. Afterwards the class can 'read' the pictures and captions together. Note that these children are not wholly typical of faiths and that there are other interesting things to find out about attitudes and practices not referenced in this conversation – particularly Jewish practices. Discussion: Identify the differences in Buddhist attitudes to eating meat (p.2) and the differences between Jewish familites' observance of eating kosher food (p.2) and the different Christian church customs of shared food after worship (p.2). Note that Judith's family are not observant Jews and her response is typical of secular and liberal Jews. She does not explain much about Jewish food laws and you might like to explore these in more depth after reading the play. How might an Orthodox Jew have responded differently during the conversation? Display artefacts to investigate: pupils should be able to handle them, look at labels, discuss their use and share their knowledge and opinions. Working in small groups, each group should choose one or two artefacts to research and write about. If possible add to the glossary. Homework: Take home 'food' conversation. Choose two of the questions on page 4 to answer; then answer question 9 and this one: Is there any time in your own life when you give up something (your time? money? food?) so that someone else can have more?	for each pupil, of the 4 page conversation 'In the dinner hall' Introductory / discussion prompts Invite adult guest with a religious commitment to join in discussion. Food artefacts: packets/tins of kosher food; Seder dish; Hindu puja tray with fruit; photo of (sacred) cows in India; photo of halal butcher shop and kosher section in supermarket; Christian harvest festival service sheet; Communion chalice & paten; bottles (empty!) of Communion wine & Sabbath wine (for labels); dates from Arab country to break Ramadan fast; Zakat & Lent (charity) boxes; Buddhist monk's food bowl & spoon; Sikh langar dish; Fair Trade packets. Books / websites for researching artefacts & their use.



Session 3 – Collaborating and empathising

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Learning objectives	T 1	T 2	Suggested teaching activities	Sensitivities, points to note, resources
This session should foster creative interaction and trust between pupils through conversation and discussion of the religious dimension of everyday matters	√ √	\checkmark	In groups of four, pupils could write a play script with four imaginary characters from three different religions and one of no religion similar to last week's food conversation. <i>either</i> extend the food conversation starting with the question: 'Do we think there are some foods (e.g. meats) – and drinks, tobacco and drugs – that should be forbidden for religious reasons? Why? or Why not?' (consider God's laws/will for us, harming or spoiling creation, being selfish, greedy, not valuing our bodies) <i>or</i>	Resources Copies of last week's food conversation (for reference). Teachings from religions about moderation or prohibitions on food,
Pupils should: work collaboratively and think empathetically (imagining themselves in the shoes of someone from a religion or standpoint not their own)	$\sqrt{}$		using their knowledge and experience, and information from reference books and/or from the internet, write a new <i>short</i> conversation on the subject of festivals. For consideration - Which are the main festivals? Are they all happy occasions or are some solemn or sad anniversaries? What kind of things do they have in common? Special worship/prayers? Special food? Cards or presents? New clothes? Special music? Dancing? Street processions? What if they fall not at a weekend? Time off school or work? Can we join in each others festivals? How do we celebrate if we do not belong to a religion? Plenary: groups to read their scripts to the whole class As a class, decide if there are any new words for the glossary. Homework: Collect information about/make a list of signs of religion in the neighbourhood. Look out, on your way home, for religious landmarks, street names etc – ask neighbours.	drink, alcohol and drugs Basic information about festivals of six main religions. If possible, invite in one or two adults (parents?) with a religious commitment, to help the groups



Session 4 – Exploring religion in the neighbourhood

Learning objectives	A T 1	A T 2	Suggested teaching activities	Sensitivities, points to note, resources
Pupils should: discover evidence of religion in your neighbourhood; know that there are centres of many religions in the locality; know that there are groups with different traditions within each religion e.g. Roman Catholic & Baptist churches; develop research skills, plan an expedition collaboratively and consider questions that they would like to have answered.	1	2	Prior to this session the teacher will need to have made preliminary arrangements for visiting 4 or 5 places of worship/religious landmarks, including letters home to seek permission and to invite parents to join the local walk next week. Introduce the idea that a stranger from Alaska arrives in Haringey and asks: "Where can I find evidence of religion here?" Pupils brainstorm responses including people (clothes), buildings, names, street names, shops, landmarks, holidays, art, music etc. Add church schools, war memorials, peace gardens, statues etc to wall map (pupils could make drawings or symbols). Check internet map of locality for street names etc Plan a half day / two hour religious walkabout to 4 or 5 local places of worship (including at least one that is not Christian). Plan to stop at each place for 15-20 minutes with a notebook and camera. List questions you want to find the answers to e.g. How is the building identified outside and inside? What worship/prayer meetings are offered? Times? What community activities? (Scouts/brownies / lunch club?). What charities are supported? Discuss and inform pupils of any requirements for visits e.g. head covering, removing shoes. If possible take a donation for each place visited. In groups, collect information from books and internet and personal knowledge of the different religions you will be visiting. Make notes. Additions to classroom Resource File. Share/review what's been collected – maybe other classes have been adding cuttings to the file. Homework: Make a glossary of six key words for each religion involved in your visit.	note, resources NOTE If visits off-site are impossible, pupils could research the websites of 4 or 5 places of worship in Haringey. They could focus on worship patterns and service to the community. If possible, invite in representatives (might even be a pupil or staff member or neighbour) of one or two of the places of worship for next lesson. Ask them to bring in any leaflets of interest. In this session pupils could prepare an interview questionnaire.



Session 5 – Neighbourhood walkabout

Learning objectives	A T 1	A T 2	Suggested teaching activities	Sensitivities, points to note, resources
 Pupils should: become familiar with locations of nearby places of worship and religious landmarks; understand that worship/spiritual fellowship are central to religious communities; understand that the concept of service to others is central to most religions; if time - know about the origins of local religious groups. 	√ √ √ √ √	1	Take pupils on a two/three hour walk, visiting 4 or 5 places of worship and/or religious landmarks. Remind the class about dress conventions and expected behaviour. Take donations if you can. Appoint one or two of the class as photographers. Pupils could work in groups of 5 or 6, each group to have a notebook and appoint a note-taker. During the walk, make notes on each building: a) How it is identified outside and inside. Its size, age (approx), layout of building e.g. seating /pews? moveable chairs? Musical instruments? Why is it like it is? b) Information from notice boards about worship and other activities. Are there community activities? Charities supported? Each group could collect one copy of free information/leaflets about the building and its community activities/charities (i.e. don't walk off with 30 copies!). Homework: either: a) Take home a leaflet collected from one of your visits (or brought in by a visitor) – paste onto an A4 sheet and add some of your own comments – to be shared with the class and add to the class Resource File during the next lesson. Or b) Write a paragraph about how you felt being in one or more of the places of worship. Optional extension work: in groups (back at school/home): identify relevant questions and research one building or community to discover its history. Make a display of your findings or add them to the class Resource File. Make a timeline to show their dates of origin. Present your findings at a school assembly	Resources Notebooks Camera Spare head coverings If you have been unable to go out to make visits to places of worship, continue the website research started last lesson. Interview visitors from places of worship. Make a display of findings.

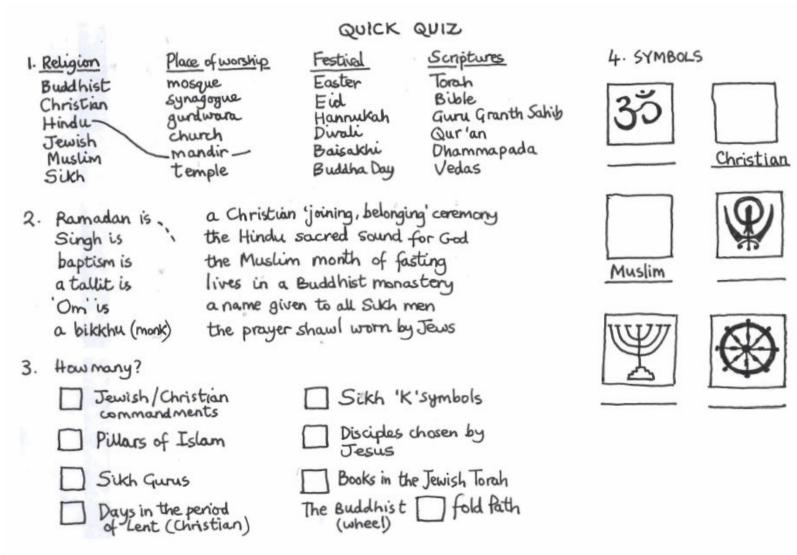


Session 6 – Religions co-operating

Learning objectives T T T Suggested teaching activities S	Sensitivities, points to note, resources
Pupils should: ✓ Invite a member of one of Haringey's Inter Faith groups to come and join your lesson. ✓ Add photos taken on walk, to the wall map. Present your findings from your outing, to your visitor. Hear from your visitor about the work that his/her organization undertakes. ✓ Discuss whether inter faith dialogue and engagement is a good thing. How does it contribute to society? To peace and harmony between neighbours? Are there any disadvantages? Can you think of other ways to continue inter faith dialogue and engagement in the community? How about an inter faith school club? Maybe liaise with another school – maybe a 'faith' school? On the internet? Homework. Write down 4 of the most important things you have learned from this unit. What have you enjoyed most about this unit?	note, resources Resources Information leaflets from rganizations: The Peace Alliance: Intp://www.peacealliance.or Inuk/about.html Iletwork Haringey (Christian enominations) Intp://www.prayharin Inter://www.prayharin Inter://www.ccj.org.uk/ Ilorth London Inter Faith Intro://www.northlondoninterfich.org.uk/aboutus.html Idaringey SACRE (Standing Intering Interi



Session 1 – Talking together quick quiz





Session 1 – Talking together lesson resource

Photograph of Deborah Premraj





Session 1 – Talking together

Homework

- > Read this paragraph. Maybe discuss it with members of your family.
- Write down two comments of your own.
- > Begin to collect some news cuttings about religious news for class Resources File.

WHY?

We can learn about other religions from teachers, from books and from the internet.

We also hear about religion from newspapers and TV, but often they give us misleading information and only bad publicity about religious activities. So why should we make an effort to talk *with* people of other religions? To talk *and* to listen?

Living in Britain, issues of religion come up on the news every day. Living in Haringey, every one of us is affected by issues of religion; probably every one of us meets and speaks to someone every day, who belongs to a religion – on the bus, in shops, at the doctors' surgery, in school, amongst our neighbours, in the park . . . If we *don't* talk to people who are different from us, that's when misunderstanding comes in, which can lead to fear and arguments and even violence.

If we really talk – and really *listen* to each other, we will find many similarities, many beliefs and values and activities that we share. We will also find differences and we need to respect differences; this is not easy, some differences go deep. But if we insist "I've got it right and you're wrong" then the conversation comes to an end, friendship can't continue and often trouble starts.

Perhaps we can concentrate on what we share, rather than how we compare. Can we invite our 'other faith' neighbours to *join in* the fun or the solemnity of each others' festivals? Visit each others' places of worship? What else?

We are so fortunate in Haringey to have people of so many religions all around us. Let's learn from them. Let's keep talking and learn to trust each other. Let's find out how we can do things together – for our own enrichment and for the sake of peace in our neighbourhoods.



Session 2 – Developing trust and sharing experiences – support materials

Notes for teachers in preparation for reading the conversation 'In the dinner hall'

The starting point is not a 'religious topic', however the ordinary act of eating food together, is a way in to exploring the religious dimensions of food. Although the conversation is artificial, it should act as a trigger for genuine discussion and the pictures have been deliberately chosen to bring a sense of reality to the conversation. The captions give back-up information and answer some of the questions touched on in the conversation. Questions at the end and the 'Stretch yourself' section allow for differentiation.

Notice the diversity within the religions (in this conversation, within Buddhist, Christian and Jewish practices) as well as between the religions. There is no one way of being a 'Christian' or a 'Jew' or a 'Buddhist'. Just as the creative silence of a Quaker Meeting is different from the exuberant praise of a Pentecostal service, so there is no one way of being a Jew or a Buddhist. Similarly, just as there are Christian families from far-away places like Nigeria, Cyprus and the Caribbean – with very different customs, so there are Muslims from such diverse countries as Egypt, Pakistan and Bosnia. Some customs which may be perceived as religious are in fact cultural.

You could 'warm up' the conversation, by brainstorming 'food'. Readers could be briefed and given the chance to practice beforehand. Sticky labels identifying each character can be helpful (note that each character's name begins with the same letter as his/her religion – for easy identification). Pupils could be asked beforehand, to bring in their own food 'artefacts' or family photographs of celebrations with food, to show and share.

Hopefully in the follow-up discussion, pupils will feel able to raise issues that are relevant to them and their daily lives, will clarify some puzzles, challenge some prejudices and expand horizons.

IN THE DINNER HALL: Meet the characters. These are imaginary characters who will reflect something of the diversity of the religions of people living around us.

- **Owen**'s family does not belong to any particular religion. They have always lived in Britain.
- Hansa is a Hindu. Her family came to Britain in 1980 from the city of Mumbai in south India.
- **Bimi** (short for Bimali) her family is Buddhist. They came to Britain from Sri Lanka 12 years ago.
- > Judith is a Jew. Her family came to Britain from Poland in 1939, to escape from the Nazis.
- **Candice** is Christian. Her family came to Britain from Barbados in the Caribbean 42 years ago.
- Masood is a Muslim. His family came from Egypt to Britain 8 years ago.

Extracts from 'Talking Together' copyright Sarah Thorley





IN THE DINNER HALL

Hansa. Because it's made of beef and I'm a Hindu and we don't eat beef, because to us cows are holy. No Hindu would

Why ever not? Why should a cow be holy? That's weird

all we have, we can survive. We can use its milk to drink and to make into other things to eat. And in India, in the villages Hansa. My Dad says that a cow is God's great gift. If a cow is

animals. There's plenty of food in the world to eat without Many Buddhists don't eat meat. We don't like to kill any Bimi. My family don't eat any meat at all. We're vegetarian

the meat of yaks, because there aren't enough crops growing Judith. Well my Buddhist friend from Tibet says they do eat

meat. Buddhists don't go in for a lot of rules anyway. Bimi. I don't think there's a rule for Buddhists not to eat

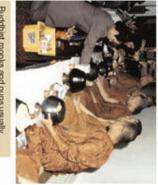
I didn't know you were Buddhist. We don't have

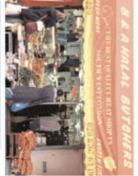
Owen. I heard that some Christians don't eat meat on Fridays

it, we get fish on Fridays for our school dinners. Masood. Muslims don't eat pork or any pig meat. I can't Something about Jesus dying on a Friday. Come to think about stand the smell of bacon cooking. Our neighbour leaves he Candice. You could be right. I think they usually have fish.

Indian neighbours are cooking! But I guess it'd be boring if













that are forbidden. It's in the Tor<u>ah</u>. And the food Jews eat should be prepared in a special way. It's called 'kosher'. along with a whole lot of other things

Bimi. Joseph is strict. He says he can't eat school dinners because they aren't kosher. That's why he brings sandwiches I've seen a section for kosher food in the supermarket.

Judith. I went with Simran last Sunday to her gurdwara

Bimi. I know what that is, It's the proper name for a Sikh temple. It means 'the doorway of the Guru'.

Candice. Like our church is 'the house of God?'

the same as God. 'Guru' means a teacher or holy man or something doesn't it? You'd know Hansa. You have gurus in Hinduism don't you? Masood. Yeah, something like that. Except that guru isn't

have a meal at the gurdwara after the service? 'the doorway of the Guru'. And Judith, talking of food, did you Hansa. Yes. But the Sikhs had ten special Gurus. Their teachings are in the holy book, the Guru Granth Sahib. It's kept in a gurdwara, so I guess that's why gurdwara means

In two weeks time it's the anniversary of my Grandad's death that every Sikh gurdwara has what they call a 'langar'. There's a big kitchen where families take it in turns to cook Bimi. We do something like that at our temple on Sundays. Must have been two hundred of us eating a meal last Sunday meals for everybody who comes to worship, even strangers Judith. Yes we did. Chapattis and dal. Yum! Simran told me







So all my family are cooking a special meal for everyone after the service, in memory of him. It's a lot of work, but it's good

Sarah Thorley





Masood. First of all we don't call it a temple. It's a mosque

in Turkey. It was really beautiful, especially the dome. Owen. I went to a mosque once. When we were on holiday

Masood. Anyway, we have this one month in the year called

What? You don't eat for a whole month? That's

break the fast with a good meal. In fact two or three evenings a week I go to the mosque where food is cooked and shared Masood. Of course not, idiot! It's just during the hours of daylight that we don't eat - or drink. When it gets dark, we

we feel hungry, we remember people who are always hungry Masood. Partly because it says so in the Qur'an. Partly it's supposed to be good for our self-discipline. And also, when

Owen. Well that's fair enough. Though I don't see how it

Masood. Well at the end of Ramadan, we have a big festival called Eid and each of us gives money for the poor. It's called 'zakat'. Don't you collect money for charity at your church during Lent, Candice?

that many people do it these days. But we do try to give up Candice. Yes we do. Lent is the forty days before Easter. Christians are supposed to fast during Lent. I'm not sure in the desert without food. to charity. It's partly to remember the forty days Jesus was something we like, like sweets or crisps and give that money

and he did. It was her way of thanking God my Dad got better. She had prayed and prayed that he would promised to fast for a month, to eat just one meal a day, if My Mum was fasting a few weeks ago. She had

Judith. Do you really believe that God made him better?
I mean, what if he hadn't got better? Would you blame God?

They help us to be aware of God. Ask me again tomorrow things in our lives. Praying and fasting are good things Hansa. That's a hard one. I believe that we should do good













Food and meals are an important part of many religious activities.
 Phat's partly about bringing people together, often to give thanks for

Religions also speak out about the misuse of food and alcohol

What do you know? What do you think?

- 1. Why doesn't Hansa eat a beefburger for her dinner?
- What do you think about being vegetarian? Why?
- 4. Find three pictures which show generosity being practised Which three religions do they show?

5. Do you think there are some foods – and drinks, tobacco and drugs – that should be forbidden for religious reasons? Why?

Describe any occasions when you have special food, maybe at a celebration in your home or at your place of worship. 6. What will Bimi's family do on the anniversary of her Grandad's

8. What are some of the reasons why a religious person might fast

9. What do you think this Sikh teaching means: Each should give according to what they have and each should take according to their need? Is it a good teaching for all of us?

10. Look at the two photos on this page. Find out about how the foods are used as religious symbols.

Stretch yourselves... Look beyond...

• Teachings: on alcohol, tobacco, drugs. Kosher and halal food.

• Moderation not greed. Global concern: justice – sharing of food

fair trade laws – charity.





